

New Zealand Shetland Pony Breeders' Society (Inc.)

NEWSLETTER
September 2023



New Zealand Shetland Pony Breeders' Society (Inc.)

530 Marshland Road

Christchurch 8083

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Facebook: <https://www.facebook.com/New-Zealand-Shetland-Pony-Breeders-Society-Incorporated-1542870245987457/>

COMMITTEE MEMBERS AND OFFICE BEARERS 2021/2022				
	Name	Address	Phone	Email and Fax
PRESIDENT	Bernadette Woffenden	"Mill Farm" 186 High Street Leeston 7632	03 324 3271	laelshetland@gmail.com
VICE-PRESIDENT	Rachel Marley	87 Park Hill road, Motukarara	027 308 7630	jason.rachel.marley@xtra.co.nz
SECRETARY	Lesley Lewis	530 Marshland Road	03 3856 163	lewises@xtra.co.nz
TREASURER	Catherine Crosado	1173 Telegraph Road RD1 Christchurch 7671	03 317 8018	duncree@xtra.co.nz
REGISTRAR Stud Book, Transfers and Registrations	Catherine Crosado	1173 Telegraph Road RD1 Christchurch 7671	03 317 8018	duncree@xtra.co.nz

COMMITTEE MEMBERS (and their responsibilities)			
End of Year Awards Results Co-ordinator, Show Results Collector, Merchandise-Co-ordinator	Lorraine Martini	406 Courtenay Road, RD1 Christchurch 7671	027 827 2727 03 318 1328
RAS Liaison	Diana Humphries	RD 2, Motukarara	03 329 7871
Health and Safety Rep	Rachel Marley	87 Park Hill road, Motukara	027 308 7630 jason.rachel.marley@xtra.co.nz
Newsletter Editor	Christina Lewis	1145 Coaltrack Road, RD1 Christchurch 7671	021 0225 9457
Animal Welfare Act MPI Liaison	Lorraine Martini	406 Courtenay Road, RD1 Christchurch 7671	027 827 2727 03 318 1328
Website	Catherine Crosado	1173 Telegraph Road RD1, Christchurch 7671	03 317 8018
Facebook	Kirsty Whiting	Canterbury	zeberdee_equine@outlook.co.nz

AREA REPRESENTATIVES			
These members are the local points of contact in your area			
NORTH ISLAND			
Lower North Island	Ann Abernethy	Taihape	06 388 9220
Waikato / Upper North Island	Kathy Drake	Auckland	09 238 5576
SOUTH ISLAND			
Mid/Lower South Island	Beth Prescott-Ballagh	South Canterbury/ North Otago	027 512 4967 or 03 689 1340
Canterbury / Upper South Island	Kirsty Whiting	Canterbury	zeberdee_equine@outlook.co.nz

- New registrations, transfers and stud book queries can be sent directly to the Registrar
- Newsletter articles, photos, items of interest, classifieds, queries or corrections can be sent to the Newsletter Editor
- Show results can be sent directly to the Show Results Collector
- Financials can be sent directly to the Treasurer
- Website and Facebook items can be sent directly to the appointed Co Ordinator

Please note: while every care is taken during the compilation of the NZSPSB newsletter, the New Zealand Shetland Pony Breeders Society Inc. does not accept any responsibility for any errors or omissions.

From the President

President's Report September 2023

September Newsletter - President's Report 2023

Welcome to spring and welcome to new members and old members rejoining.

I was greeted to a lovely sight on Saturday morning with the arrival of our first foal of the season. His name is Lael Lyric (pending) and he is a lovely boy by Cotswold Andross. His dam looked very proud and rather smug as she showed me her lovely foal as if to say, "Isn't he special and I did it all by myself." (photo below) I was hoping for a splash of white on him but I think he got carried away with the paintbrush in utero.

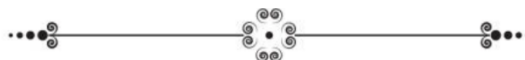
With Spring comes the start of the show season. I was quite surprised to see how much entry fees have jumped up this year, but then again so has everything else! I hope that shows across the country get supported, so do your bit if you can to support your local shows and Shetland classes. Marlborough A and P Show are running a Shetland Pony section for the very first time which is exciting.

The schedule for the NZSPBS South Island Annual Show, 27th January 2024, is due out by the end of October. Entry this year will be a bit different, with the entry form and schedule being available on our NZSPBS website to download.

Enjoy the warmer weather and increased moulting pony hair over all our clothes.

Ngā mihi nui,

Bernadette Woffenden - Lael Shetland Pony Stud
NZSPBS President
Presidents Report September 2023



From the Newsletter Editor

If anyone has any articles or items of interest and/or photos of your beautiful ponies, that you are happy to share, please send them to me at christinawil@gmail.com for our next newsletter.

The next newsletter publication is planned for mid-December 2023 so items for the next newsletter need to be sent through to me by the 1st December 2023 or even earlier if possible.

Christina Lewis – Newsletter Editor

PLEASE DIRECT ALL WEBSITE QUERIES OR SUBMISSIONS TO:

Email: duncree@xtra.co.nz • Tel: 03 317 8018

*(emailed photographs to be high resolution & saved as a jpeg attachment)
(posted photographs to be high quality & include self-addressed envelope for return)*

From the Registrar

Transfers –

Reg. Number	Pony	Vendor	Transferred To
1206NZ	Cotswold Admiral	D&J Humphries of Motukarara	N Cloudry, Warkworth, Auckland
1205NZ	Cotswold Lilac	D&J Humphries of Motukarara	B&R Woffenden, Leeston
802NZ	Double H Quintessa	C Wallace, Masterton	B&G Evans, Masterton
1039NZ	Stoney Croft Noble Legacy	K Stewart, Mosgiel	S&A Cusack, Oamaru

Registrations –

Reg Number	Name	Sex
1218NZ	Chelivode Miss Isla Rose	Mare
1219NZ	Lael Samphier	Mare
1220NZ	Zeberdee Saintly Opinion	Mare
1221NZ	Zeberdee Show Stopper	FR Colt
1222NZ	Zeberdee Totally Teddy	FR Colt

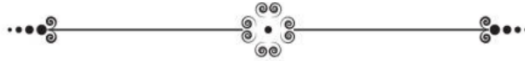
Foal Pre Approval:

Cotswold Esmee Filly 2230 - 001



Just a quick note of congratulations to Kirsty Whiting of Zeberdee stud who also runs her own business selling horse covers. Kirsty won the People's Choice Award last week for her business in the North Canterbury Business Awards. You can read more about that by following this link

<https://enterprisenorthcanterbury.co.nz/business-awards/>



Area Representative Reports:

LOWER NORTH ISLAND AREA REPORT

Ann Abernethy

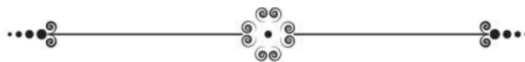
Taihape's Spring Fling carnival is about to take place and it certainly feels as though spring has arrived. While the weather remains erratic the warmer days and occasional sunny days certainly brings that "feel good" feeling to all – ponies included. It also brings a deluge of pony hair after every grooming and I am sure my small herd provides enough hair to line every bird's nest in Taihape!

The ponies fare well throughout the very wet and muddy but paddocks have been left very pugged. When looking through my pony records recently I was surprised to see just how quickly the years have passed. Huntingdon Bliss (imp Australia) is my oldest pony at 23 years.

To the members who are breeding their mares I trust you all have a successful foaling. It is such a special time and I must confess I am just a little envious.

As always, I would enjoy meeting fellow Shetland pony owners in this Area plus any members travelling north with or without ponies.

Ann Abernethy



Horse Fact – Horse Years

Horse age vs Human age

Have you ever wondered how old your pony is compared to you?

1 year foal weanling/yearling equals 6.5 human years

2 years 13 years

3 years 18 years

4 years 20.5 years

A horse year is the equivalent to 6 ½ human years for the first 3 years of the horse's life. At the horse age of 3 years the equivalent changes and is approximately 5 years to 1 human year. From 4 years old the horse year equivalency changes to 2 ½ years per human year.

Horse Age	Human Age	Horse Age	Human Age	Horse Age	Human Age
1 year	6.5 years	13 years	43 years	25 years	75.5 years
2 years	13 years	14 years	45.5 years	26 years	78 years
3 years	18 years	15 years	48 years	27 years	80.5 years
4 years	20.5 years	16 years	50.5 years	28 years	83 years
5 years	23 years	17 years	53 years	29 years	85.5 years
6 years	25.5 years	18 years	55.5 years	30 years	88 years
7 years	28 years	19 years	58 years	31 years	90.5 years
8 years	30.5 years	20 years	63 years	32 years	93 years
9 years	33 years	21 years	65.5 years	33 years	95.5 years
10 years	35.5 years	22 years	68 years	34 years	98 years
11 years	38 years	23 years	70.5 years	35 years	100.5 years
12 years	40.5 years	24 years	73 years		



Who Was The Famous Mister Ed?...

Besides being a horse, *Of Course...Of Course.*

Bamboo Harvester (1949–1970) was the American Saddlebred/part-Arabian horse that portrayed Mister Ed on the 1961–1966 comedy series of the same name. Foaled in 1949, the gelding was trained by Will Rogers' protégé, Les Hilton. He was born in the Los Angeles area but sources disagree as to whether his birthplace was in El Monte or at Harvester Farms in Chatsworth, California.

In 1968, two years after the cancellation of Mister Ed, at the age of 19, Bamboo began to suffer from a variety of age related ailments, including kidney problems and arthritis. He was euthanized in 1970.

A second palomino horse named Pumpkin (alternatively Punkin), which had posed for still pictures used in press kits for the show and some personal appearances, survived until 1979. After Bamboo Harvester's death, the second horse was unofficially known as Mister Ed.

Mister Ed is an American television sitcom produced by Filmways that aired in syndication from January 5 to July 2, 1961, and then on CBS from October 1, 1961, to February 6, 1966. The show's title character is a talking horse which originally appeared in short stories by Walter R. Brooks.

Mister Ed is one of the few series to debut in syndication and be picked up by a major network for prime time. All 143 episodes were filmed in black and white.

How Did they make Mister Ed appear to talk?...

Mister Ed's Co-Star, Alan Young, who played Wilber, recounted: "It was initially done by putting a piece of nylon thread in his mouth. But Ed actually learned to move his lips on cue when the trainer touched his hoof. In fact, he soon learned to do it when I stopped talking during a scene! Ed was very smart."



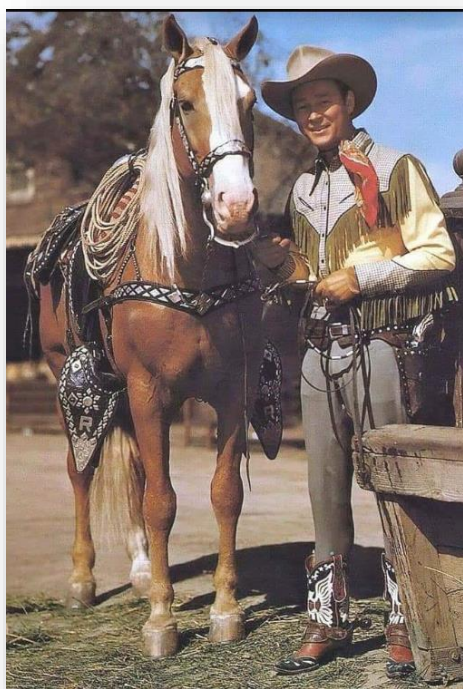
Trigger Happy

The Old Man", or as some call him, "Original Trigger" was foaled, July 4, 1934 on a small ranch in the San Diego area co-owned by Bing Crosby and named for its breeder manager Golden Cloud. (Owner at time of birth: Mr. Roy F. Cloud Jr., San Diego, CA) At around 3 years of age, the horse was sold to Hudkins Stables, a Hollywood provider of animals appearing in the movies. (On March 25, 1937, 'Golden Cloud' was registered with the Palomino Horse Association and Stud Book Registry.) Registry # was 214 ender: Stallion Bloodlines: half Thoroughbred and half Warm Blood SIRE: Tarzan; Thoroughbred racing horse at Caliente Race Track Breeder: Captain Larry Good Dam: Apac; a light chestnut mare of a TB bloodlines Golden Cloud stood 15 1/2 hands high. Trigger (Golden Cloud) was the very horse that the Maid Marion (Olivia de Havilland) rode side saddle in the movie "The Adventures of Robin Hood" filmed in 1938. That's one of Golden Cloud (Trigger)'s roles on his way to superstardom.

Before filming began on "Under Western Stars", several of the stables that provided horses to Republic Studios brought their best lead horses to the studio so Roy could select a mount. As Roy recalled it, the third horse he got on was a handsome golden palomino who handled so well and reacted swiftly to whatever was asked of him. Reportedly after riding the horse just 100 yards, Roy never looked at another horse. "He would turn on a dime and he'd give you 9 cents change," Roy said many times. Roy liked the horse so much, he purchased him for the amazing sum of \$2,500.

'Trigger' a handle affixed to the animal was a name credited to Roy's sidekick Smiley Burnette, who upon seeing the horse running, commented how quick on the trigger this horse was. Roy agreed and decided that 'Trigger' was the perfect name.

Roy never used his reins, never a whip; and never used his spurs. Trigger had been trained to respond to touch and hand movements (like in the movie, "Horse Whisperer"), so with just a gentle pat on his neck, Roy would let him know just what he wanted him to do. And it seemed as if Trigger instinctively knew just how to respond. Roy Rogers once said that "he felt that Trigger seemed to know when people were watching him and that he recognized applause and just ate it up like a ham!"



As Trigger's career progressed in show business, he became known as "The Smartest Horse in the Movies," performing some 60 recognizable tricks: Counting, doing the hula, untying ropes, shooting a gun, knocking on doors and walking on his hind quarters. The horse was outfitted with a \$5,000 gold and silver saddle. He was the focus of the movie "My Pal Trigger" where Rogers' in the story gives the name to a new born colt. Trigger also appeared in the Republic Films sequel Trigger, Jr. He appeared in all of Roy Rogers movies (188 movie and television shows) and was later joined by Buttermilk with Dale Evans astride.

Trigger was such an important part of Roy's life that he was sitting on top of Trigger when he proposed to Dale Evans during a show in Chicago, Illinois. Roy and Trigger toured the country during World War II raising millions in the sale of bonds to aid the war effort. Trigger appeared regularly with Roy and Dale in the TV western series, "The Roy Rogers Show" on NBC from 1951 to 1957. By this time, Trigger did well over 100 tricks, and pulled off many of the stunts that the so-called stunt horses couldn't even do. Due to his age and bein' infirmed, Trigger Jr. became his replacement.

On July 3, 1965 at the Rogers ranch in Hidden Valley, California, Trigger left this earth at the age of 30 (one day before he would turn 31); succumbed by old age. Reluctant to "put him in the ground," Roy was inspired by the animals on display in the Smithsonian. He decided to have Trigger mounted with his hide stretched over a plaster likeness in a reared position on two legs and put on display at the Roy Rogers- Dale Evans Museum located then in Victorville, California. The excellent mounted work was done by Bishoff's Taxidermy of California.

In 1953, Trigger won the P.A.T.S.Y. award (animal equivalent for the Oscar) and was also the 1958 Craven award winner. For a time, he had his own fan club with members from all over the world.

Trigger shared the spotlight with his pal, Roy Rogers at Grauhmann's Chinese Theatre (it's now called Mann Theatre), Hollywood, California, April 21, 1949. Trigger and Roy share the same space together in cement with Trigger's hoof prints and Roy's footprints.